CONCUR Test-of-Time Award for the Period 1994–97 Interview with Uwe Nestmann and Benjamin C. Pierce

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Abstract

Last year, the CONCUR conference series inaugurated its Test-of-Time Award, the purpose of which is to recognise important achievements in Concurrency Theory that were published at the conference and have stood the test of time. This year, *Decoding Choice Encodings* by Uwe Nestmann and Benjamin C. Pierce was one of four papers chosen to receive the CONCUR Test-of-Time Award for the periods 1994–1997 and 1996–1999 by a jury consisting of Rob van Glabbeek (chair), Luca de Alfaro, Nathalie Bertrand, Catuscia Palamidessi, and Nobuko Yoshida. This article is devoted to the engaging and interesting interview conducted with Uwe Nestmann and Benjamin C. Pierce via video conference.

Keywords:

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Pi-Calculus, Encodings, Lambda-Calculus, Distributed Systems, Concurrent Systems, Interview

"maybe you don't know yet, but you will be known for this"

— Kohei Honda¹

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 $^{^1 \}mathrm{after}$ the Nestmann's presentation at the HLCL workshop, 1995.

4 1. Introduction

Four papers were awarded CONCUR's Test-of-Time Award at this year's
conference². The award, first issued in 2020, aims to recognise important
achievements in concurrency theory that have stood the test of time since their
publication at the CONCUR conference.

Nestmann and Pierce's 1996 paper, Decoding Choice Encodings [7], was recognised with the aforementioned award for making major strides in the study 10 of the expressiveness of process calculi. It shows that, in a completely dis-11 tributed and asynchronous setting, input-guarded choice can be simulated by 12 parallel composition. More precisely, the paper constructs a fully distributed 13 and divergence-free encoding from the input-choice π -calculus into the asyn-14 chronous π -calculus. The correctness of this encoding is demonstrated by es-15 tablishing a semantic equivalence between a process and its encoding, thereby 16 satisfying and strengthening the common quality criterion of full abstraction. 17 As semantic equivalence it employs the asynchronous version of coupled simu-18 lation, and illuminates the surprising versatility of this notion by showing how 19 it avoids the introduction of divergence in the encoding. This work formal-20 izes ideas stemming from the programming language PICT, and has been very 21 influential in the area of expressiveness in concurrency. 22

The study of the relative expressiveness of π -calculi began via the introduc-23 tion of the asynchronous π -calculus by Honda and Tokoro [4], and in subsequent 24 work by Boudol [5]. The asynchronous π -calculus was presented as a subset of 25 the original synchronous π -calculus [6], and Nestmann and Pierce's paper pro-26 vides a compelling answer to the question of expressiveness of the family of 27 π -calculi. Nestmann and Pierce's work provides, for example, a positive result 28 following the negative result presented by Palamidessi, which shows the impos-29 sibility of translating from the π -calculus with mixed choice into the π -calculus 30

²Held online between 24 August 2021 and 27 August 2021. The other recipients of the award were: Janin and Walukiewicz [1]; Bouajjani, Esparza, and Maler [2], and Alur, Henzinger, Kupferman, and Vardi [3].

without mixed choice [8, 9]. Furthermore, the work by Nestmann and Pierce
led to the first EXPRESS workshop [10] in 1997 that continues to explore this
topic today.

34 2. Interview

Nobuko: Congratulations on receiving the CONCUR 2021 Test-of-Time Award for your 1996 paper *Decoding Choice Encodings* [7]. Could you tell us briefly what lead you to embark on studying the expressiveness of choice in the asynchronous π -calculus?

Uwe: I built a typed λ -calculus with communication for my diploma thesis 39 in 1991. It was capable of typing the Y-combinator, and I presented it at the 40 Concurrency Club³ at the University of Edinburgh. The Club asked me who 41 my supervisor was, but I didn't have one at that time, being mostly self-driven. 42 They advised me to get a supervisor first, and then look for a topic. I found 43 Benjamin, who had this wonderful project at the time on trying to make a 44 programming language out of the π -calculus (i.e. the PICT language [11, 12]). 45 Choice encodings (or at least choice operators) played a role in PICT. He invited 46 me to visit him in Paris. 47

Benjamin: I was in Paris at the time as part of a "nested postdoc." I did three postdocs after finishing my PhD at Carnegie Mellon University: one at the University of Edinburgh⁴, one at INRIA-Roquencourt in Paris⁵, and one at the University of Cambridge⁶. My time in Paris occurred during a leave of absence from Edinburgh.

Uwe: I was in Paris for one week, and Benjamin told me to try programming in his new language, PICT. I tried to write down the dining philosophers problem [13], in such a way that a philosopher can pick up a fork from either

 $^{^3\}mathrm{A}$ group of 15–30 people, then run by Perdita Stevens and Julian Bradfield.

 $^{^4\}mathrm{Between}$ January 1992 and December 1994.

⁵Between September 1992 and May 1993

⁶Between January 1995 and August 1996.

side. More precisely, given some process definition

$$\mathsf{Phil}_{\mathsf{det}}(f_1, f_2) = f_1 ? x. f_2 ? y. P$$

that represents a philosopher who deterministically picks up a fork one after the other, I instead wanted to write

 $Phil(left, right) = Phil_{det}(left, right) + Phil_{det}(right, left)$

which represents a philosopher picking up forks non-deterministically in either
 order. Unfortunately, PICT did not allow this.

This interplay between choice and abstraction (and instantiation) was the start of it all from my point of view. I wrote up an exposé and I ended up actually working on just a third of that for my PhD thesis. Of course, at the time, there were technical reasons for Benjamin and Dave Turner being interested in choice constructs.

Benjamin: Besides Robin Milner, Dave Turner is, of course, the most im-60 portant name that needs to be mentioned here. All of this was happening under 61 the umbrella of Robin's wonderful work on the π -calculus and the amazing group 62 that he had assembled at the time. He had this incredible set of students, includ-63 ing Dave Turner, Davide Sangiorgi, and Peter Sewell, doing all sorts of things 64 with π -calculus. Dave, besides being a first-class hacker, was also a really good 65 theoretician. He truly married the two. He and I started talking at some point 66 about what kind of programming language you would get if you treated the 67 π -calculus in the same way that the Lisp people treated the λ -calculus. What 68 that led to was a lot of different language designs based on different versions 69 of the π -calculus, but we kept wanting to make it simpler and simpler. Partly 70 because we were thinking of it as possibly even a distributed language, not just 71 a concurrent language. As everybody knows, the choice operator – in the full-72 blown π -calculus or CCS sense – is not a real thing in distributed systems: it's 73 not implementable. So we were trying to make the underlying calculus simpler 74 and simpler, and eventually wound up with this programming language with no 75 choice operators at all. But, as Uwe discovered, there are things that you might 76

want to do where choice is the natural primitive, such as the dining philoso-77 phers problem, which raises the question of how much of it can you get just 78 by programming on top of plain parallel composition plus messages on chan-79 nels. We found that programming a restricted form of choice was a little tricky. 80 However, what was *really* tricky was justifying that it was correct. The reason 81 why it turned into a whole dissertation for Uwe was because the well-known 82 notions of correctness that were lying around (e.g. full abstraction with respect 83 to standard weak bisimilarities) did not apply to this situation. I remember 84 being totally astonished at the length and technicality of the final proof that 85 Uwe ended up doing. 86

Nobuko: Did you imagine at the time that your award-winning paper would
have so much impact on the area of expressiveness in concurrency theory, and
how do you feel now?

Benjamin: Maybe Uwe did; I did not. I think we were just following our
noses.

Uwe: I would say both "yes" and "no". When it came to the CONCUR 92 acceptance, I got the impression that we just about made it because the compe-93 tition was so tough and the π -calculus was really popular at that time. There 94 were six or seven π -calculus papers accepted at the conference; I don't know 95 how many were in the submission pool. The tiny "yes" that I would like to say 96 is because Kohei Honda foresaw it. When I gave the presentation at the Newton 97 Institute just in the autumn of 1995 – that was the workshop that Benjamin 98 organised on concurrent high-level languages⁷ – Kohei came to me after the talk 99 and said something like, "maybe you don't know yet, but you will be known for 100 this". I can't remember the exact wording, but I think he called it Nestmann's 101 Theorem. It was my first time in front of this crowd of experts and then he tells 102 me, a PhD student, something like that. I didn't believe him, of course. 103

⁷The High-level Concurrent Languages: Foundations and Verification Techniques (HLCL) workshop was held between 2 October and 4 October 1995. It was organised by Benjamin C. Pierce and Matthew Hennessy.

¹⁰⁴ **Benjamin:** Kohei was ahead of his time in so many ways.

Nobuko: Could you tell us what the research environment was like in Ed inburgh, and the UK as a whole, at that time and how it has influenced the rest
 of your career?

Benjamin: I arrived as a postdoc in Robin Milner's group. I was his last 108 postdoc whilst he was at the University of Edinburgh, and then travelled with 109 him to the University of Cambridge, where Peter Sewell and I were his first 110 postdocs. I would say that both Edinburgh and Cambridge at the time were 111 just incredible, and still are. At Edinburgh, you had Robin Milner, Gordon 112 Plotkin, Don Sannella, Rod Burstall, Colin Sterling, and Randy Pollack. You 113 also had students around you like Martin Hofmann, Philippa Gardner, and 114 Marcelo Fiore. The list goes on and on. It was just an incredible place. People 115 talked about amazing, deep, mind-bending things all the time. It was particu-116 larly an amazing place for thinking about concurrency. There were a lot people 117 breaking new ground. 118

¹¹⁹ **Nobuko:** Benjamin, how did that experience influence your current re-¹²⁰ search?

Benjamin: For one thing, it solidified my interest in language design. The 121 whole PICT experience was so fruitful. It was so much fun working with Dave 122 Turner on implementing this interesting language. Both the design and pro-123 gramming that we did as part of PICT gave rise to so many interesting ques-124 tions. For example, it led us to think a lot about type systems for concurrency, 125 and I can see echoes of those ideas in the work that you, Nobuko, and colleagues 126 have done more recently with session types. Although I don't consider myself a 127 core concurrency researcher any more, the experience gave me an appreciation 128 for the theory of concurrency that draws me back to the area time and time 129 again. 130

¹³¹ **Nobuko:** Uwe, how did it influence your research?

Uwe: I did my PhD at the University of Erlangen-Nürnberg, which was 132 not so known at that time for theory, especially not for concurrency theory. I 133 had the opportunity by a bilateral travel exchange programme⁸ between these 134 two universities pushed by my other supervisor, Terry Stroup, at that time. 135 When I visited Edinburgh, not only was there so much competence around, but 136 there was so much openness for any kind of idea. So much curiosity and joy. 137 I was very lucky that I could visit the LFCS for a few days every couple of 138 months. There, I was filled up with content and ideas. I also did a presentation 139 in the π Club in Robin Milner's tiny office, with almost ten people sitting 140 around a tiny blackboard, listening to my ideas and my problems. It was just 141 unbelievable at this time. That kind of culture and atmosphere was so great. 142 In May or June 1995, since we're talking about this particular paper, it was 143 culminating in the crucial part where I was just before proving choice encodings 144 correct. I only needed two ingredients. One came a week later by Davide 145 Sangiorgi posting, for the first time, a short note on asynchronous bisimilarity 146 (that eventually became [14]). The other was that we were rediscovering the 147 notion of coupled similarity, mostly together in the π Club with Ole-Høgh Jensen 148 and Robin Milner. Both Ole and Robin had different ideas and came to the 149 same conclusion. I went back to Erlangen and found the old paper on coupled 150 similarity [15] by Joachim Parrow and Peter Sjödin and, within a week, all of 151 the pieces were mostly in place. I simply needed to write down the details and 152 convince myself that it was correct. That was the crucial moment, and without 153 Edinburgh, its culture, its openness, and the possibilities that it presented, the 154 paper would not have happened, and maybe I would not even have become a 155 professor at the Technische Universität Berlin. All because of this tiny situation 156 and the congregation of bright people. 157

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Nobuko: Studying expressiveness this way was quite new at that time,

⁸The travel exchange programme in question was called the Academic Research Collaboration (ARC) and funded by both the British Council (BC) and the German Academic Research Council (DAAD).

so you probably cared a lot about presentation and how to communicate your 159 ideas. Do you have any comments about this aspect? I found that your paper 160 remains very readable and very clearly written for such a subtle piece of work. 161 How did you go about writing with this in mind? Aside from technical details. 162 Uwe: I was a great fan of Benjamin's presentation and communication 163 skills at that time. I saw him on stage and read his papers, and I had the 164 opportunity to interact with, and learn from, this impressive guy. I recently 165 heard an aphorism that summarises what I learnt back then in trying to write 166 this paper: "Do not try to write such that you are understood. Try to write 167 such that you cannot be misunderstood." It's often underestimated how impor-168 tant the role of good notation is for getting things across. The same goes for 169 graphical presentations. And then, polishing, polishing, polishing, polishing. 170 "Get simpler sentences," Benjamin always said. I'm German, you know, we 171 like complicated constructions which are deeply nested, but I learnt to get it as 172 simple as possible. Presentations were another thing. I found my presentation 173 from the 1996 CONCUR conference, which had its table of contents written in 174 the form **ABCDE**. Each letter was an initial of the concepts that I presented: 175 Asynchronous Choice (setting and encoding), By Simulation (formulating cor-176 rectness notion), Coupled Simulation (getting it right...), Decoding Encodings 177 (for establishing simulations), and End (conclusion and further work). I like 178 playing with words and I admire the power and joy of well-chosen language. 179

Nobuko: I do remember your presentation. You highlighted coupled simulation as a part of Rob van Glabbeek's famous diagram [16, 17].

Benjamin: I have always cared a lot about good writing. Communicating 182 ideas is really one of the most important parts of an academic's job. So it 183 feels important to acknowledge the people I learned about writing from. The 184 first was Don Knuth – his level of attention to writing, among the many other 185 things he did, is very inspiring for me. The other was John Reynolds, who was 186 one of my two supervisors as a PhD student, my other supervisor being Robert 187 Harper. John Reynolds is the most careful writer that I have ever worked closely 188 with. He once gave me a draft of one of his papers to proofread, so I started 189

reading it, and I couldn't find anything to improve. That experience was both
an inspiration and a humbling lesson to me.

The biggest thing I've learned over the years about writing is that the biggest ingredient of good writing is exactly what Uwe brought to this paper: the willingness to iterate until it's good. Good writers are people that stop polishing later than bad writers.

Nobuko: How much of your later work has built on your award-winning
 paper? What follow-up result of yours are you most proud of and why?

Uwe: I would like to mention three. Funnily, none of them were in the 198 decade following the CONCUR paper. The reason may be because I was dragged 199 into other projects, which were focussed on security protocols, π -calculus, and 200 object calculi [18, 19]. By accident, I got back in contact with Ursula Goltz, who 201 was one of my PhD referees: she was working on a project about synchronous 202 and asynchronous systems. She asked me for literature because she knew I was 203 digging deep in the 1980s about results on the first CSP implementations. Over 204 the course of this project, I managed to directly build on my PhD work. I also 205 found Kirstin Peters, who was a PhD student at the time, and who became 206 interested in the same work. We found a number of remarkable observations 207 having to do with distributed implementability and notions of distributability 208 and what this may have to do with encodings between calculi. We discovered 209 a hierarchy of calculi, where you can very easily see which of them are at the 210 same level of distributed implementability. We found that the asynchronous π -211 calculus, like many others, is actually not fully implementable in a distributed 212 system. There is the ESOP paper in 2013 [20], which I'm very proud of. Kirstin 213 pushed this research much further. 214

Another follow-up work concerns the notion of correctness that we were applying in the awarded paper. The work was primarily about a direct comparison between terms and their translations. Not by plain full abstraction on two different levels and having an if-and-only-if, but a direct translation so you could not distinguish a term from its translation. This kind of observation led

to a reevaluation of the research on what we actually want from an encoding. 220 What is a good criterion for a good encoding? This culminated in the work 221 with Daniele Gorla, where we criticised the notion of full abstraction in the 222 sense that, whilst it's a very important notion, you can easily misuse it and 223 get to wrong, or useless, results. (We also emphasized the importance of op-224 erational correspondence, and Daniele went on to establish his, by now, quite 225 standard and established set of criteria for what makes a good encoding [21].) 226 That is a nice highly abstract paper with Daniele in Mathematical Structures 227 in Computer Science in 2016 [22]. So also well, well after the CONCUR paper 228 in 1996. 229

Within the last two or three years, my PhD student, Benjamin Bisping, studied algorithms and implementations for checking coupled similarity [23]. We found an amazing wealth of new views on these kinds of equivalences that are slightly weaker than weak bisimilarity. (Like Kirstin Peters and Rob van Glabbeek who further showed that coupled similarity is in fact very closely connected to encodings, in general [24].) So back to the roots, in a sense, to what we were doing 25 years ago. Seeing these developments is a lot of fun.

We also published the survey article *Coupled Similarity – The First 32 Years*, for the Festschrift for Robert van Glabbeek [25]. It's basically an advertising paper for this great notion of equivalence, which is highly underestimated. It is, in a sense, much better than weak bisimilarity. Especially if you're interested in – and this is my favourite domain – distribution, distributability, and distributed implementations.

243 **Nobuko:** Benjamin, do you have any further comments?

Benjamin: The answer is a little more oblique for me. Besides the awarded paper, I haven't written papers about choice encodings, and things like it. What it did for me, however, was to really solidify my interest in the asynchronous π -calculus as a foundation for programming languages – and as a foundation for thinking about concurrency – because the awarded paper, Uwe's result, teaches us that the asynchronous π -calculus is more powerful than it looks – powerful enough to do a lot of programming in. It brings to mind the famous quote attributed to Einstein, "Make everything as simple as possible, but no simpler." I felt like the asynchronous π -calculus was kind of "it" after seeing this result. That calculus then became the foundation for a lot of my later work on language design and type systems for concurrency.

Uwe: The encodings we did back then went into what is now called the localised asynchronous π -calculus [26], but it simply wasn't known back then. The localised asynchronous π -calculus is at a perfect level of distributed implementability, as we now know.

Nobuko: This is partly also work that Massimo Merro did with Davide
Sangiorgi [27], right?

²⁶¹ Uwe: Yes, they did this few years later, towards the end of the 1990s.

Nobuko: What uses of the notion and technique you developed in the awarded paper have you found in the literature that you found unexpected? What kind of application in other areas, such as programming languages, are there in general?

Uwe: It was unexpected that the asynchronous π -calculus would be this foundational model. However, as I said earlier, it turned out that it is the *localised* asynchronous π -calculus that is really the foundation for this kind of implementability. It would be interesting to check, ultimately, how much of the design of PICT is based on the localised asynchronous π -calculus. The idea of the calculus is basically: you cannot receive on received names. You can only send on them, or pass them on.

Benjamin: When you receive a name, you can't receive on it?

Uwe: You can only use a name you've received to send messages on, or to pass it on as an object. The point is that this is exactly what you get by syntax from the join calculus [28], which is the version that was done for distributed implementation. It's also the same principle that is behind the Actor model [29]. In the Actor model, you can never receive on received names, you can just send to actors, who have mail boxes, and they essentially run local input-guarded choice. These all reside on the same level in our hierarchy. There are very simple encodings between the Actor model (there is an Actor π -calculus by Agha and Thati [30]), the Join calculus, and the localised π -calculus. Moreover, there are distributability-preserving encodings between them. Thus they live at the same level. Conversely, the asynchronous π -calculus, i.e. without this locality principle, is not on the same level.

286 Benjamin: Why?

Uwe: Think about a distributed system. You need to route messages when 287 you send them to participants. If there are many receivers sitting on different 288 locations, you need to decide which one to route the message to. Maybe those 289 locations are waiting on messages right now, or maybe not, but in essence you 290 run a distributed consensus to find out which mailbox the message needs to go 291 in. Here, the locality principle of actors, and join, and the localised π -calculus, 292 to some extent, fixes the location of receivers, making the job of routing messages 293 much simpler. 294

Benjamin: So, the reason why that wouldn't work is that, ultimately, you have to agree on where the receiver is. Indeed, also the fact that the receiver exists. If you know for certain that a receiver exists, then that's probably equivalent to knowing where it is, but agreeing on that fact might be hard.

Uwe: The consequences of an extension of that with fault tolerance. Or faults, and then tolerance.

Benjamin: But if you don't go that far, is there a theorem that says you cannot implement the asynchronous π -calculus in a distributed way?

Uwe: I was talking about this hierarchy that we had in the ESOP paper [20]. 303 There are three levels, and there are two synchronisation patterns that make 304 the difference between these levels. The level that distinguishes the localised 305 π -calculus from the asynchronous π -calculus is what is called an *M*-structure 306 [31, 20]. It's known from the Petri net area, that's why it was rediscovered 307 with Ursula Goltz, and we found it in process calculi as well. Intuitively, the M-308 structure says: you have two independent actions that could be implemented on 309 different (i.e. distributed) locations but if there is a third action that depends on 310

resources that are shared with the other two, then they must all be implemented 311 on the same location. As with an "M", you have the "heads" on the top, they 312 are the resources that you need. The legs on the two sides are independent, but 313 there is an inner "leg" connecting the others. That is, in essence, the thinking 314 in Petri nets. We have reformulated the M-pattern of Petri nets in terms of 315 labelled transition systems in order to make it somewhat model-independent. 316 As a result, we may then look for the occurrence of M-structures also within 317 process calculi. This then amounts to looking for process expressions whose 318 transition systems contain M-structures. We can reproduce these kinds of M-319 structures in the asynchronous π -calculus, but not in the localised π -calculus, the 320 actor π -calculus, or the join calculus. And then we get to the other level in our 321 hierarchy, which is where you find the mixed choice π -calculus, amongst others. 322 There is another synchronisation pattern that makes a distinction between the 323 level with the mixed choice π -calculus and the level with the asynchronous π -324 calculus. This is what we call a \star pattern [20]. Intuitively, it can be thought of 325 like the dining philosophers with at least five people. You need an odd number of 326 participants, that can form two Ms, which you can put together in a circle. You 327 then have a very simple criterion for distinguishing between these levels. As you 328 can see, I'm very enthused about this paper, but it's effectively a consequence 320 of the awarded paper, only twenty years later. It plays on the same theme, and 330 facilitates understanding more about distributed implementations. 331

Nobuko: What do you think of the current state and future directions of
the study of expressiveness in process calculi and, more generally, concurrency
theory as a whole?

Uwe: Back then, in Cambridge, I had many discussions with Peter Sewell. At the time, we joked by saying, "now we know how to do process calculi, we can do five of them for breakfast." We know the techniques, we know how to write down the rules, we know what to look for in order to make it good. I would say that for studying encodings nowadays it's at approximately the same level of maturity: we know what to look for when writing down encodings and the pitfalls to avoid. What I found most interesting today is that, often enough, the proximity between encodings and actual implementations is very close. This may be because the programming languages that we can use are much more mature. We can use convenient abstractions in order to more-orless straightforwardly write down encodings.

Regarding the current state and future directions, the EXPRESS/SOS workshop [32] still exists. It attracts great papers. I think we had an impact on concurrent programming. For example, if you look at the Go programming language [33, 34], the concurrency primitives that you find are essentially a process calculus. It features message passing, choice, and even mixed choice.

I cannot say right now that there are deep, deep, deep questions to be solved about encodings except for finding out what Robert van Glabbeek's criteria [24] have to do with Daniele Gorla's criteria [21]. There is an ongoing debate, but the issues are quite technical. What could use more research is typed languages, typed calculi, and typed encodings. It has been done, and we have many nice results, but I think there are still some open questions on what the ideal criteria should be for those.

Nobuko: What advice would you give a young researcher interested in working on concurrency theory and process calculi today?

Benjamin: My best advice for people that want to do theory is: keep one foot in practice. Don't stop building things. That's the way you find interesting problems. It's the way you keep yourself grounded. It's the way you make sure that the directions in which you're looking and the questions that you're asking have something to do with real systems. It's the way to stay connected to reality whilst also generating great questions.

Uwe: Having a foot in practice is also good for checking and finding mistakes in your reasoning. Apart from that, I would not like to push for any particular area for concurrency theory. Instead, my advice is to get the best possible supervisor that you can find and then work on his project. This is very general advice but be patient, dig deep, and never give up. It took me two years

until the pieces fell together in one week. So be patient, dig deep, train your 371 communication skills, and practice networking. What I found very useful for 372 my own career was to learn the basics and the history of your field. Understand 373 what has already been found, and what that means even twenty years after 374 publication. I learned a lot from the early 1980s papers on first implementations 375 of the communication primitives of CSP. There is one supposedly deadlock-free 376 implementation of the generalized alternative command algorithm [35], which 377 was discovered to be incorrect fourteen years later; it was not actually deadlock 378 free [36]. So, in conclusion, work on hard problems, dig deep, be patient, and 379 communicate well. This is also the best way to get help. 380

Nobuko: This is the last question: what are the research topics that currently excite you most?

Benjamin: I will name two. One is machine-checked proofs about real software. Over the past fifteen or twenty years, the capabilities of proof assistants, and the community around them, have reached the point where you can use them to verify interesting properties of real software. This is an amazing opportunity that we are just beginning to exploit.

On a more pragmatic level, I'm very interested lately in testing. Specifi-388 cally, specification-based (or property-based) testing in the style popularised by 389 QuickCheck [37]. It's a beautiful compromise between rigour and accessibility. 390 Compared to the effort of fully verifying a mathematically stated property, it is 391 both incredibly easier and lower-cost. Yet, you can get tremendous benefit from 392 both the process of thinking about the specification in the mathematical way 393 that we're used to in this community, and from the process of testing against, 394 for example, randomly generated or enumerated examples. It's a sweet spot in 395 the space of approaches to software quality. 396

Nobuko: These things are still very difficult for concurrency and distributed
 systems. Do you have any thoughts on this, because proof assistants for concur rency theory are, I think, still quite difficult compared to hand-written proof?
 Benjamin: Yes, in both verification and testing, concurrency is still hard. I

don't have a deep insight into why it is hard in the verification domain, beyond
the obvious difficulty that the properties you want are subtle. However, in the
testing domain, the reason is clear: the properties have too many quantifier
alternations, which is hard for testing. Not impossible – not always impossible,
anyway – but it raises hard challenges.

Uwe: There's a recurring pattern in what I like doing and that is always 406 to do with looking at different levels of abstractions. You can think of it in 407 terms of encodings or as a distributed system, and I was always wondering 408 about the relation between global (higher-level) properties and local (lower-400 level) implementation of systems. Applying formal methods, formal models, 410 and theories at this problem has always been what I've liked. I still do that, 411 albeit more on fault-tolerant distributed algorithms. At best, doing mechanical 412 verification of those. Mechanical verification is still hard and you can easily 413 put PhD students into a miserable state by dragging them onto a problem 414 that takes an awful lot of time, and then you get out one paper, with the 415 proof in Isabelle (in our case). On the other hand, it's increasingly a tool 416 that we just use. The more you've done, using a proof assistant, the more 417 you integrate it into your everyday life. Some students, as a standard, test 418 their definitions and their theorems and do their proofs in Isabelle and we now 419 even have undergraduate students using that. Bright ones, of course, but it's 420 increasingly becoming quotidian. Recently, we have also been interested in 421 understanding how people learn how to do proofs. It's a long, difficult, mental 422 process and there are a number of theories about how this actually works, and 423 whether this works. Furthermore, what is the impact of using proof assistants 424 for learning how to do proofs? Does it actually help? Or does it actually hinder? 425

426 **Benjamin:** Anecdotally, it would appear to turn people into hackers.

⁴²⁷ Uwe: We're talking about computer science students, not maths students.
⁴²⁸ Programming is proving, proving is programming. This is of course a slogan
⁴²⁹ from type theory, but one may actually use it as a motivation to write down first
⁴³⁰ proofs, getting feedback from the proof assistant, and go from there. This is
⁴³¹ something we're interested in, in actually understanding this process of learning

432 how to do proofs.

⁴³³ **Nobuko:** Thank you both very much for giving us your time.

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